



## SPCS COURSE SEQUENCE

| SUBJECT   | K                                   | 1 <sup>ST</sup>                 | 2 <sup>ND</sup>                 | 3 <sup>RD</sup>  | 4 <sup>TH</sup>   | 5 <sup>TH</sup>   | 6 <sup>TH</sup>  | 7 <sup>TH</sup>  | 8 <sup>TH</sup>  | 9 <sup>TH</sup>  | 10 <sup>TH</sup>  | 11 <sup>TH</sup>   | 12 <sup>TH</sup>                                       |
|---|-------------------------------------|---------------------------------|---------------------------------|--|---|---|--|--|--|--|---|--|--|
| <b>MATH</b>                                     | Rod & Staff 1A                      | Rod & Staff 1A/B                | Rod & Staff II                  | Gamma<br><i>Math U See</i> →                               | Delta<br>→  | Epsilon<br>→  | Zeta<br>→  | Pre-Algebra<br>→   | Algebra I<br>→   | Geometry<br>→  | Algebra II<br>→   | Pre-Calculus +<br>→<br>Trigonometry                            | Calculus<br>→  |
| <b>LATIN</b>                                    | Recitation<br>Songs                 | Recitation<br>Songs             | MP Prima<br>Latina              | MP Latina<br>Christiana<br>(Part I)                        | MP Latina<br>Christiana<br>(Part II)  | MP First Form   | MP Second Form   | MP Third Form  | MP Fourth Form   | Henle I  | Henle II  | Henle III  | Henle IV &<br>Translation Project                      |
| <b>GRAMMAR,<br/>COMPOSITION,<br/>SPELLING</b>   | Phonetics,<br>Handwriting,<br>& SWR | Cursive,<br>Phonetics,<br>& SWR | Cursive,<br>Phonetics,<br>& SWR | IEW 1A,<br>Fix-it + English<br>Grammar<br>& SWR            | Fables,<br>Fix-it + English<br>Grammar<br>& SWR                             | IEW 2A,<br>Fix-it + English<br>Grammar<br>& SWR                   | IEW 1B,<br>Fix-it + English<br>Grammar<br>& SWR                                | IEW Theme,<br>Fix-it &<br>Latin Roots<br>Spelling                                | IEW 3B,<br>Fix-it &<br>Greek Roots<br>Spelling                       | IEW 1C<br>& Fix-it   | IEW 2C<br>& Fix-it  | IEW Theme<br>& Fix-it  | IEW Theme<br>& Fix-it                                  |
| <b>SCRIPTURE<br/>STUDIES<br/>&amp; THEOLOGY</b> | CGS &<br>Bible Stories              | →                               | →                               | CGS &<br>Scripture<br>Studies A                            | Scripture<br>Studies B  | Scripture<br>Studies C  | Scripture<br>Studies D   | Scripture<br>Studies E   | Scripture<br>Studies F   | Moral<br>Theology<br><i>Elements of<br/>Moral Theology</i> | Historical<br>Theology<br><i>Creeds, Councils,<br/>and Heretics</i> | Dogmatic<br>Theology<br><i>Outlines of<br/>Christian Dogma</i> | Apologetics<br><i>Scholastic<br/>&amp; Modern</i>      |
| <b>NATURAL<br/>PHILOSOPHY</b>                   | Garden &<br>Nature Stories          | →<br><i>Apologia Selection</i>  | →                               | →  | →   | →   | Earth Science<br><i>Novare Science</i> →                                       | Physical Science<br>→  | Life Science<br>→  | Physics + Lab<br>→   | Biology + Lab<br>→  | Chemistry + Lab<br>→   | Physics II + Lab<br>→ <br>(or Elective)                |
| <b>LITERATURE</b>                               | Various Classic<br>Stories & Fables | →                               | →                               | Poetry, <i>Charlotte's<br/>Web, Farmer Boy,</i><br>et. al. | Poetry, <i>Narnia,<br/>Johnny Tremain,<br/>Dangerous Journey,</i><br>et. al | Poetry, <i>Narnia,<br/>Robin Hood,<br/>King Arthur,</i><br>et. al | Poetry, <i>Christmas<br/>Carol, Treasure<br/>Island, The Hobbit,</i><br>et. al | Poetry, <i>Tale of Two<br/>Cities, Hiding<br/>Place,</i> et. al<br>Shakespeare → | Poetry, <i>Beowulf,<br/>Animal Farm,<br/>Black Arrow</i> et. al<br>→ | Modern<br>Literature<br>Greek Plays→                       | Ancient<br>Literature<br>→  | Medieval<br>Literature<br>→                                    | American<br>Literature<br>→                            |
| <b>CLASSICAL<br/>STUDIES</b>                    | Memorization<br>& Recitation →      | →                               | →                               | →<br>Greek Myths   | →<br>Greek Myths  | →<br>Famous Men<br>of Greece                                      | →<br>Famous Men<br>of Rome   | →<br>Greek Plays   | → <br>Greek Plays  | Aristotelian<br>Logic                                      | Great Books I<br><i>Ancients</i>                                    | Great Books II<br><i>Medievals</i>                             | Great Books III<br><i>Moderns</i>                      |
| <b>HISTORY<br/>&amp; GEOGRAPHY</b>              | Various Recitations<br>→            | →                               | →                               | American History<br>& Geography I                          | American History<br>& Geography II  | American<br>Geography III<br>& The Greeks                         | World<br>Geography I<br>& The Romans   | World<br>Geography II<br>& Middle Ages   | World<br>Geography III<br>& Renaissance +<br>Reformation             | Economics &<br>Civics                                      | Western Civ. I<br><i>Ancients</i>                                   | Western Civ. II<br><i>Medievals</i>                            | Western Civ. III<br><i>Americans &amp;<br/>Moderns</i> |
| <b>FINE ARTS</b>                                | Music                               | Music                           | Music                           | Music  | Music   | Music   | Music  | Music  | Music  | Choir I  | Choir II  | Choir III  | Choir IV   |
| <b>GYMNASTIC</b>                                | Gymnastic                           | Gymnastic                       | Gymnastic                       | Gymnastic  | Gymnastic   | Gymnastic   | Gymnastic  | Gymnastic  | Gymnastic  | Gymnastic I  | Gymnastic II  | Gymnastic III  | Gymnastic IV   |